

*Positively the last Week but One.*

The greatest Variety of Performances Exhibited this Season; and upwards of 100 Feats of *Horsemanship*.

WITH A MOST SUPERB DISPLAY OF

## FIRE - WORKS.

FOR THE BENEFIT OF

Mr. **ROBINSON**

AND

The *CHILD* of *PROMISE*.

At the *ROYAL CIRCUS*,  
St. GEORGE'S FIELDS,

This *present* TUESDAY, MAY 14, 1793,

Will be presented, A Pantomimic Interlude, Called,

The LIFE, DEATH, and RESTORATION of  
**HARLEQUIN:**

In which will be introduced, The much-admir'd

**DYING & SKELETON SCENE.**

To conclude with a *DOUBLE HORNPIPE*, by the *CHILD* of *PROMISE*, and Master  
ACKERHILL.

HARLEQUIN, Mr. ROBINSON, | OLD WOMAN, Mr. SMITH,  
PANTALOOON, Mr. CARR, | LOVER, Monsieur LOUIS,  
The CLOWN, (for that Night only) Mr. HANDY,  
And, COLOMBINE, Miss HUNTLEY.

The *CHILD* of *PROMISE* will, that Night, stand on her Head on the Top  
of JACOB'S LADDER, surrounded with FIRE-WORKS; at which Time the  
Ladder will divide to Pieces, and leave her on the other Side on her Head.  
—She will also stand on the *Point* of a *SPEAR*.

The *EGG HORNPIPE*, by Mr. ROBINSON, *Blindfold*.  
Several Feats of *Horsemanship*,

By Mr. GASKIN, being his first Appearance these Three Years:

**HORNPIPE & FLAG DANCE**

By Mr. ROBINSON, for the first Time.

Mr. SMITH (for that Night only)

Will leap thro' a Balloon of Fire, and over 7 Horses.

Mr. *Robinson's* Equestrian Exercises

On TWO HORSES, *unrivalled by Any*.

Mr. HANDY (for that Night only)

Will vault *Twenty Times* backwards and forwards with his Legs and Hands tied.

**A New Grand Equestrian Parade,**

BY SIXTEEN UNPARALLEL'D PERFORMERS.

The YOUNG ENGLISH MERCURY, (*only 9 Years old*)

Will Ride on Mr. ROBINSON'S Shoulders, on a Single Horse, playing the Violin in  
various Attitudes.—Mr. HANDY challenges any Person in Europe to produce a  
BOY to perform the like.

**The METAMORPHOSE;**

Or, The HUMOURS of the SACK.

By Mr. ROBINSON.

In which will be Introduced

The **FRICASEE DANCE,**

By Mr. ROBINSON and Mr. HANDY.

**Tight-Rope and Wire Dancing.**

Several New and Inimitable Performances on a SINGLE HORSE,

By Mr. SMITH, the *LITTLE DEVIL*,

The First Part of the CLOWN to the HORSEMANSHIP,

By Mr. HANDY.

A capital Deception with CARDS, on a *Single Horse*,

By Mr. GRIFFIN;

Wherein any Lady or Gentleman drawing a Card, he will detain that Card only, in his own Possession,  
though, at the same Time, will disperse the Remainder of the Pack in the Ring.

**SLACK-ROPE VAULTING.**

The TAYLOR'S DISASTER;

Or, His *wonderful* JOURNEY to BRENTFORD,

The Whole to conclude with a Grand, Elegant, and Brilliant

*Collection* of **FIRE-WORKS.**

DOORS open at Half past FIVE o'Clock, and begin at Half past SIX precisely.

BOX 3s.....PIT 2s.....GALLERY 1s.

TICKETS to be had at the SOUTHWARK PRINTING-OFFICE; and at Mr. HUGHES'S Coffee-  
House, adjoining the ROYAL CIRCUS, where Places for the BOXES may be taken.

Mr. ROBINSON most respectfully begs Leave to assure his Friends, and those that may honor him with  
their Presence on the above NIGHT, that every Exertion of his EQUESTRIAN and other ABILITIES,  
shall be enforced to render the Amusements of the Evening truly Entertaining, and worthy their Attention; and as  
he has not performed these Four Years past at the CIRCUS, he presumes the NEW and EXTRAORDINARY  
FEATS he has acquired in that Interval, in Addition to those so much admired heretofore, cannot fail affording  
that Satisfaction and Pleasure, his highest Ambition is to real-  
Patterns of that Night, shall be